



KOLIE SHAW

Creative Director

Kolie is a dedicated and detail-oriented Theatre Maker with 10 years of experience. Eager to fuse art with action, build momentous community, and cultivate equitable joy. Special interests include theater, intersectionality, education, and how the three connect. With xyr eye of wonder Kolie drives to engage with thought provoking work and impactful experiences.

CONTACT

Email: KolieShaw@gmail.com

Phone: (612) 839-9079

Location: Plymouth, MN

EDUCATION

- **Tectonic Theatre Project: Moment Work**
Professional Development Certificate
July 2023
- **North Dakota State University**
BFA in Performance with an emphasis on Directing
August 2017 - June 2021
- **Saint Paul Conservatory for the Performing Artist**
Graduated from the Theatre Track
August 2013 - May 2017

ACHIEVEMENTS

- *Metro Regional Arts Council 2023 Flexible Support Grant for \$15,000 for a production of The Laramie Project.*
- *Achievement in Directing from The Kennedy Center*
- *BFA Theater Scholarship*
- *National Honors Society*

PROFESSIONAL EXPERIENCE

Northern Starz Center for the Performing Arts.

Production Manager *January 2014- Present*

- Responsible for obtaining production rights and ensuring each production is cost effective.
- Hiring theatre makers for each role needed for our productions.
- Create and maintain production schedule.
- Oversees productions, identifies necessary student/parent support and manages troubles or confusion accordingly.
- Identifying training needs, supporting new staff, and ensuring proper training is provided.
- Bringing real world situations, topics, problems, and beauties into the room as a way to understand, question, and engage with the difficulties and wonders of the world.
- Writes grants to future project the company plans to build.

The Hennepin Theatre Trust

Event Coordinator *January 2022 - June 2023*

- Schedule staff and lead events to ensure quick service, high level customer satisfaction, and a great donor experience.
- Work directly with each event client to advance, coordinate, and execute an event.
- Manage pre-show lounges, business events, and creative performances.
- Share ideas and insights to improve attendance at the lounges, including, but not limited to, staffing plans, room arrangements, social media strategies, drink and food menu, pricing, special performers, and themed nights.

TOP SKILLS

Hard Skills

- Customer Service
- Grant Writing
- Interviewing
- Creative Problem Solving
- Technology (Microsoft, AllSeated, Squarespace, Wix, Canva, Tripleseat, Ludus, DocuSign, ect.)

Soft Skills

- Observational
- Empathetic
- An Active Listener
- Communication
- Curiosity
- Quick Thinking

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(xe/xem/xyr)

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Radical Mindfulness Cultivating Bold Reality

Director

<i>A Dollar</i> (current)		Simley High School
<i>The Laramie Project</i>		Northern Starz Theatre Co.
<i>The SpongeBob Musical</i>		Northern Starz Theatre Co.
<i>Devised in a Basement</i>		Plymouth House Show
<i>Assassination of Franz Ferdinand</i> (AD)	Dir. Zach Christensen	Jackdonkey Productions
<i>What Takes Who</i> (devised)		MN Fringe 2022
<i>Waiting for Godot</i>		North Dakota State Uni.
<i>She Kills Monsters: Virtual Realm</i>		North Dakota State Uni.
<i>A Show About You</i> (devised)		Newfangled Theatre Co.
<i>Still Like with Iris</i>		Northern Starz Theatre Co.
<i>Tartuffe</i> (AD)	Dir. Chelsea Pace	North Dakota State Uni.

Designing & Stage Management

<i>imagine a u.s.</i>			
<i>without racism</i>	Asst. Stage Manager	Dir. Seema Sueko	Mixed Blood Theatre
<i>The Zoo Story</i>	Stage Manager	Dir. Zack Christensen	Jackdonkey Productions
<i>Liminal</i>	Costume Designer	Dir. Marc Devine	North Dakota State Uni.
<i>The Rainbow Fish</i>	Costume Designer	Dir. Sarah Schults	Northern Starz Theatre Co.

Actor

<i>Far Away</i>	Joan	Dir. Zach Christensen	Jackdonkey Productions
<i>Macbeth</i>	Witch Two	Dir. Marc Devine	North Dakota State Uni.
<i>Liminal</i>	Deviser	Dir. Marc Devine	North Dakota State Uni.
<i>Peer Gynt</i>	Deviser	Dir. Ryan Underbakke	The Cowles Center (SPCPA)
<i>Breath, Boom</i>	Denise	Dir. Signe V. Harriday	Penumbra Theatre (SPCPA)
<i>Hotel La Fleur</i>	Longstein/Deviser	Dir. Ryan Underbakke	Children's Theatre Company
<i>Ashland Falls</i>	Mother/Deviser	Dir. Diogo Lopes	Howard Conn Theatre

Training

Voice/Speech: H. Adam Harris

Movement/Viewpoints: Marc Devine

Directing: Genevieve Bennett, Jess Jung

Acting/Devising: Scott Barrow, Sara Robinson, Suzy Messerole

Dance: Debra Millers World of Dance (jazz, tap, ballet, hip-hop, and lyrical) 14 years